

HOOPER'S JIG 32J3 MMM

- 1-8 All clap as 1C cross passing R SH, 1C cast down to 2nd place; 1C, 3C dance RA.
 9-16 All clap as 1C cross passing R SH, 1C cast up to 1st place; 1C, 2C dance LA.
 17-18 1M, 3W change places RH.
 19-20 1M, 3W loop to right WHILE 1W, 3M change places RH.
 21-22 1M, 3W change back RH WHILE 1W, 3M loop to right.
 23-24 2C step up AS 1W, 3M change back LH (1W to 2nd pl) AND 1M casts to 2nd pl
 25-32 2C, 1C dance rights and lefts.

THE SAILOR 32H3 Bk 24

- 1-8 1C cross down RH (2C step up 1-2) to 2nd place on opposite sides facing out, 2C, 1C, 3C join hands on sides and set; 1C cast to right around 1st corners to lines of 3 across, and all set.
 9-16 1C dance R SH reels of 3 across (1W with 2C, 1M with 3C, passing 1st crs to begin), and finish in 2nd place on opposite sides.
 17-24 1C lead down (2 bars), lead up, cross at top, and cast to 2nd place on own sides.
 25-32 2C, 1C dance rights and lefts.

MY JO 32S2 15 Social Dances

- 1-8 1W, 2M advance on the diagonal one step, cast to own right (1W down round 2W, 2M up round 1M), and turn with RH once & ¼ into each other's places.
 9-16 1M, 2W repeat (casting to own left and turning with LH).
 17-24 2C, 1C set, turn partner RH halfway (end facing); pulling back R SH dance out to own sides ("half turn & twirl"), and set.
 25-32 2C, 1C poussette right round.

GAELFORCE WIND 32J3 Graded Bk 3

- 1-8 1C set, cross with RH; 1C, 2C set and link (women finish facing out).
 9-16 2C, 1C dance men's chain.
 17-20 1C ½ figure of 8 (W up around 2C, M down around 3C) to 2nd place on own sides.
 21-24 2C, 1C, 3C turn partner RH once round.
 25-32 2C, 1C, 3C circle 6-hands round and back.

THE DANCING BEES 32R3 24 G & S

- 1-8 1C lead down the middle and up, to middle in promenade hold facing 2W (2C up 3-4).
 9-16 1C dance R SH reel of 3 across with 2C, to middle, still in prom. hold, facing 3W.
 17-24 1C dance L SH reel across with 3C (end up/down in middle, W facing up, M down).
 25-32 1C set up/down, petronella to 2nd place own sides; then 2C, 1C, 3C turn RH once round.

MONY MUSK 32S3 Bk 11

- 1-8 1C turn RH (2 bars), cast to 2nd place (2C up); and turn LH once & ¼ (4 bars) to finish 1W between 2C, 1M between 3C.
 9-16 All set twice in lines of 3 across, 1C dancing to own right on bars 11-12 to 2nd place on opposite sides; all set twice on the sides.
 17-24 All circle 6-hands round and back.
 25-32 1C dance R SH 6-bar reels of 3 on opposite sides, passing 2nd corner to begin, then cross RH to own sides.

THE AUSTRALIAN LADIES 32R3 Glasgow

- 1-8 1C cross with RH, cast down to 3rd place on opposite sides (2C, 3C step up 3-4), and 3C, 1C dance RA (1C keep RH).
 9-16 1C lead up to top, cross; cast to 2nd place own sides (3C down), and 2C, 1C LA.
 17-24 1C cross RH, cast to right (W up, M down); change RH up/down, and cast to right to 2nd place opp. sides WHILE 2C, 3C set, cross RH, set, and change RH on sides.
 25-32 1C cross RH, cast to right (W down, M up), change RH up/down, and cast to right to 2nd place own sides WHILE 2C, 3C set, cross RH, set, and change RH on sides.

CROM ALLT 32R3 Graded Bk 3

- 1-8 1C, 2C, 3C "mirror" reels of 3 own sides.
 9-12 1W, 2W turn LH once & ½ AS 1M, 2M turn RH once & ½ (1C end in middle in 2nd place facing down).
 13-16 1C dance down between 3C, and cast up to 2nd place own sides.
 17-24 1C with 1st corners: advance, retire, and turn with RH once round.
 25-32 1C with 2nd corners: advance, retire, and turn with LH once round. .

CAPE TOWN WEDDING 32S3 Bk 39

- 1-2 1C cross down (no hands) to 2nd place opposite sides, and stay facing out (2C step up bars 1-2).
- 3-4 1W, 3M turn LH halfway AS 1M, 3W turn RH halfway.
- 5-8 1C turn RH halfway, then lead to top (stay in middle and take promenade hold). 2C, 3C step down bars 7-8.
- 9-16 1C (in promenade hold) dance reel of 3 across with 2C (pass 2W R SH to begin). 2C end reel in original places. 1C end in 1st place middle on own sides facing down, nearer hands joined. Bar 16: 3C step into the middle facing up and join nearer hands.
- 17-18 All set.
- 19-20 1C and 3C petronella in tandem to side lines AS 2W petronella to 1st place in middle facing down and 2M petronella to 3rd place in middle facing up.
- 21-24 All join hands in a circle, set, then all pull back R SH and cast one place to left to original places.
- 25-32 1C, 2C dance the knot to progress.

BLUE BONNETS 32J2 Bk 3

- 1-8 1W, 2M advance, retire; and dance back to back.
- 9-16 1M, 2W repeat bars 1-8.
- 17-24 1C lead down the middle and up.
- 25-32 1C, 2C poussette.

SWISS LASSIE 32R3 Bk 39

- 1-8 1C dance in and cast down to 3rd place (2C, 3C step up bars 3-4); 2C, 1C turn partners RH once & ¼ to a line of 4 up and down the middle (men facing down, women up).
- 9-16 2C, 1C dance reel of 4 (2M and 1W end facing opposite sides).
- 17-24 2C, 1C chase CW halfway; then 1C, 3C, 2C advance and retire.
- 25-32 3C, 2C turn RH halfway, and dance RA halfway; 1C, 2C repeat.

BALQUIDDER STRATHSPEY 32S3

- 1-8 1C dance reels of 3 on opposite sides.
- 9-16 1C dance reels of 3 on own sides.
- 17-24 1C dance down one place, set to each other; dance up, cast down one place (as 2C step up), and finish facing 1st corners.
- 25-32 1C turn CPCP.

DANCING DOLPHINS 32J3 Dolphin Bk

- 1-8 1C cross RH, cast one place (2C up); then turn LH once & ¼ to end facing 3W, 1M behind his partner.
- 9-16 1C (as a unit) dance R SH "dolphin" reel of 3 on W's side with 3W and 2W (1C alternating the lead). Finish 1W in the lead, facing 3M.
- 17-24 1C dance L SH "dolphin" reel of 3 on M's side with 3M and 2M. 1C finish in the middle in promenade hold facing W's side.
- 25-32 1C dance out between 2W & 3W, still in promenade hold cast down around 3W, dance up to top of set, release hands, and cast to 2nd place own sides.

THE REEL OF THE ROYAL SCOTS 32R3 Lflet

- 1-4 1W, 2W turn LH ½ AS 1M, 2M turn RH ½ to double triangle position, and all set.
- 5-8 1W, 3W turn RH ½ AS 1M, 3M turn LH ½ to double triangle position (3C back to back in center), and all set.
- 9-16 1C followed by 3C dance up to top, cast down around 2C; 1C still followed by 3C dance down to 3rd place, and 1C cast up to 2nd place as 3C cast into 3rd place.
- 17-24 1C turn 1st crs RH, pass partner R SH; turn 2nd crs RH, and pass R SH to 2nd place.
- 25-32 2C, 1C, 3C circle 6-hands round and back.